

Mercy In Action College of Midwifery, Art 201, Art in Maternity Care Social Justice Pedagogy assigned each student to create an art project highlighting an aspect of Maternity care and shed light on something that needed attention.

There are many routes to becoming a maternity care provider, one of which is the Certified Professional Midwife, and is a recognized option in most of the United States. Mercy In Action College of Midwifery is among the schools a hopeful midwife can choose from to become a CPM. Mercy provides a 4-year degree program, and those who complete it will have earned a Bachelor of Science in Midwifery and be eligible to sit for the North American Registry of Midwives (NARM) Exam and become a certified Professional Midwife and go on to pursue licensure in their state of residence. Some of the costs of becoming a midwife, which are both financial and personal, include tuition, books, midwifery supplies, time away from family, sacrifices of children's birthdays, holidays at home, sleep, being on-call 24-7, interrupted schedules, re-scheduling personal appointments constantly, and in many places the preceptor (which is a requirement for completion) requires some kind of payment for hands-on training as well. With all these costs it is clear that this job must be something of a calling and not just a career.

I created these items because I like the feel of an old-world art that can explain an old-world work in a present tense. Yarn, thick, or thin, soft or harsh on my fingers as I mold it into something that speaks to the person who holds it, not my voice, but the voice of those who experience it. These crocheted items don't tell the story of medicalized tools that are far from the reach of the humble midwifery student, they tell the story of a self-made woman who works with her hands to determine her future. They are crafted with intelligence, with passion, and with purpose. They are within the reach of the poor, but useful to the successful. I created these pieces to show the struggle of the midwifery student, to learn her craft and do it without bankrupting her family. Most midwives do not start this journey until they have already started having babies of their own, houses to clean, husbands to keep happy, and finances to juggle. I certainly qualify in all those areas. These are not just artwork; they are tools that are accessible to anyone who can afford yarn and hooks. Please enjoy not only the creation of these tools, but the use of them, with only the cost of your supplies to worry about.

The Doll for this set is not an original pattern, I am currently working to create my own unique doll, but for now you will find the pattern for this doll at [Waldorf-inspired Baby](#). Please be sure to check out the alternative options for [cotter pins](#), [Open mouthed baby head](#), and the [Arm with Sucking Thumb](#) while deciding what your baby should look like.

Waldorf Inspired crochet Doll



All of the other pieces of this set are original designs and I am a busy mom of 5, and student midwife, so if you have trouble with anything in the pattern feel free to contact me at yourcherishedbirth@gmail.com with any questions, but, as this is a school project I have a deadline to meet and have not quality tested these patterns yet, so they are likely to have some faults. Please accept my apologies in advance, and know that as soon as I am able I will be testing the patterns and correcting any mistakes.





You will find at the beginning of each part of the set a list of descriptions for materials, but the stitches and abbreviations will remain the same for all patterns

Abbreviations:

(US terminology)

st(s)= Stitches

Sl st = slip stitch

Sc = Single crochet

Ch = Chain

Inc = increase stitch (2 sc worked in one stitch)

Dec = decrease stitch (for instructions visit)

FO = Fasten off

Magic ring for instructions visit: <https://www.youtube.com/watch?v=p298HxgsO1s>



Work in continuous rounds unless otherwise specified.